

SLEEPY SUMMER DAYS

February 1969

Composers: Bob and Velma Burtner, Ashville, Ohio 43103

Record: Reprise #0609 "Sleepy Summer Days" by Don Ho (Speed Slightly)

Position: OP facing (diag) intro --SCP for dance.

Footwork: Opposite - Directions for man.

Measures

INTRODUCTION

- 1---4 Wait; APART, POINT, TOGETHER, (Bfly), TOUCH;
(1/2 box) SIDE, CLOSE, FWD, (W RF under M L); (1/2 box) SIDE, CLOSE, BACK,
(W continue RF to semi);
1. --- In OP facing partner on diagonal wait 1 measure;
2. --- Step apart on L, point R twd ptr, Step tog on R (bfly), tch L to R;
3. --- Step side COH on L, close R to L, step LOD on L, -; (W RF under M L fc ptr)
4. --- Step side Wall on R, close L to R, step RLOD on R, -; (W continue RF to Semi)

DANCE - PART A

- 1---4 FWD TWO-STEP; FWD TWO -STEP; PIVOT, -, 2, -, (RF to CP fcg COH); FWD;
CLOSE, BK, -;
1. --- 2. (Semi) 2 fwd two-steps LOD
3. --- Slow RF Pivot L, -, R, -,; (end fcg COH in CP)
4. --- (Hitch) Fwd, Close, Bk, -;
5---8 SCISSORS THRU (check); REC, FC, THRU, -, (LO Tamara fcg LOD);
FWD TWO-STEP; FWD TWO-STEP (W LF turn under M L to CP fcg LOD);
5. --- (CP fcg COH) Step LOD R, close L, Step R thru RLOD (check), - (W XIF);
6. --- Rec on L, Side R (fc ptr), L thru LOD to LO (W XIF put L hand behind back)
retain lead hands M take W L hand in his R hand, -;
7. --- FWD TWO - STEP (LO Tamara);
8. --- FWD TWO - STEP (W turn L fc under M L to loose CP fcg LOD);
(Note --retain lead hands measures 1 thru 8)
9--12 (Break-A-Way) SIDE, BEHIND. RECOVER, -; ROLL COH, 2, 3, TCH;
ROLL TWD WALL, 2, 3, TCH (CP); DIP (RLOD), -, REC TO WALL, -;
9. --- Step to wall on R, L behind R, Rec on R (half open fcg COH), -;
10. --- Roll LF COH L, R, L, tch (W R fc);
11. --- Roll RF twd wall R, L, R, tch (W L fc) to CP fcg LOD;
12. --- Dip RLOD on L, -, Rec on R (trng to fc wall), -;
13--16 VINE 4; PIVOT 4; TWIRL 2 WALK 2 (bfly); SIDE, -, DRAW, CLOSE;
13. --- Vine LOD, 2, 3, 4 (Both X in back);
14. --- Pivot, 2, 3, 4 (twice around);
15. --- Vine, 2, 3, 4 (W twirl, 2, walk, 2, } (bfly fcg wall);
16. --- Side LOD on L, -, draw, close;
17--32 REPEAT A

-----PART B-----

- 1---4 FWD, FWD, TURN POINT, -; BEHIND, SIDE, THRU, -; (to Varsouviana);
FWD TWO-STEP, FWD TWO - STEP (W roll Rf to OP fcg LOD);
1. --- Semi LOD L, R, Turn RF 1/4 on L point R RLOD reverse semi, -;
2. --- X R behind L, sdw LLOD, X R thru in front to Varsouv. LOD, -;
3. --- Fwd two-step;
4. --- Fwd two-step (W turn RF under M L to O LOD);
5---8 APART, STEP, STEP, -; CHANGE SIDES, STEP, STEP, (like a wrap) -;
APART, STEP, STEP, -; TOGETHER, STEP, STEP, (CP fcg COH) -;
5. --- Open LOD apart, step, step, -; (M R - W L hands)
6. --- Change side like a wrap man crossing in front, step, step, (fcg RLOD in open);
7. --- Open RLOD apart, step, step, -; (M R - WL hands)
8. --- Together, step, step (CP fcg COH), -;
9---12 LF PIVOT 1/2, -, 2, -; DIP COH, -, REC, -; APART, STEP, STEP, -; CHANGE SIDES
STEP, STEP, -;
9. --- Pivot LF 1/2 on L, -, R, -;
10. --- Dip COH on L, -, Rec. on R, -;
11. --- 12. repeat measures 5 and 6
13--16 APART, STEP, STEP, -; TOGETHER, STEP, STEP, (CP fcg COH) -;
LF Pivot 1/2, -, 2, -; DIP COH, -, REC, -;
13--16 repeat measures 7 thru 10

-----ENDING

SIDE, BEHIND, SIDE BEHIND; APART, - Pt, -;
SEQUENCE A. A. B. A thru measure 12 ENDING .